

Curriculum Vitae

Alexander Shoukas
Born 7 July, 1983 Toronto, Canada
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Education

Gerrit Rietveld Academie, Amsterdam, The Netherlands
Graduate, BA in graphic design, 2006–2008

Mel Hoppenheim School of Cinema, Montréal, Canada
Enrolled in film production, 2005–2006

Art Center College of Design, Pasadena, California
Enrolled in graphic design, 2002–2003

Recent Work

Design of *Gerrit–Willem–Do-It-Yourself* architectural paper for the Gerrit Rietveld Academy, May–June 2011

Programme design for *The Aleph at Kunst Kamers Rotterdam*, May 2011

Design assistance for *JAN MOT Paper n°76*, Brussels, with Maureen Mooren, March 2011

Design for the Arnhem Mode Biennale 2011, Arnhem, with Laurenz Brunner and Julia Born, Nov 2010–June 2011

Design assistance for *JAN MOT Paper n°75*, Brussels, with Maureen Mooren, January 2011

Design position at Top Publishers, assisting in the design of *Fantastic Man*, *The Gentlewoman* and *COS* magazines, Oct 2009–Sept 2010

Pitch for design of printed materials for W139 contemporary art space, Amsterdam, with Sam de Groot, May 2010

Organization, graphics, and performance for *303 Ditties and Quite Minimal Techno* music event at DEP, Amsterdam, with Per Törnberg, April 2010

Invitation and leader design for *Lost & Found* with Merel van den Berg, February 2010

Book design *I was there* with Merel van den Berg for artist Helene Sommer, Berlin, September 2009

Design assistance for *JAN MOT Paper n°69*, Brussels, with Maureen Mooren, October 2009

Istanbul publication for the Gerrit Rietveld Academie, with students and Tunc Topçuoglu, August 2009

Design assistance for *JAN MOT Paper n°68*, Brussels, with Maureen Mooren, August 2009

Cover design for *Litro* literature magazine, with Eline Mul, August 2009

Film program at the Pop-Up Café, Amsterdam, with Eline Mul & Karolien Buurman, June–July 2009

Book design *Beyond Leidsche Rijn*, NAI publishers with Felix Janssens/Total Identity, June–August 2009

Website for Gerrit Rietveld Academie with Joel Galvez and Kjartan Fridriksson, May–November 2009

Presentation of book reproductions at W139 contemporary art space, Amsterdam, part of *Art Books in Light* event, May 2009

Design and implementation of information displays at the Gerrit Rietveld Academie, March 2009

Screenprinting of *Signal* for photographer Qiu Yang Dead Darlings Auction, Amsterdam, February 2009

Design of invitations for Petersburg Project Space, Amsterdam, November 2008–December 2009

Record sleeve design for Samiyam *Man vs. Machine*, Poobah Records, Los Angeles, September 2008

Implementation of new identity/stationary for Gerrit Rietveld Academy, July–August 2008

Design position at Studio Build, London, August–September 2007

Publications

GRAPHIC Magazine n° 14 – Work & Run: Young Studios, Propaganda Press, April 2010

Fully Booked: Cover Art and Design for Books Die Gestalten Verlag, March 2008

Taschen's 1000 Favorite Websites, Taschen, November 2003

Exhibitions

2010 International Biennial of Graphic Design Moravian Gallery, Brno, 22 June–24 October 2010

End Exam Show, Gerrit Rietveld Academie, Amsterdam, 25 June–29 June 2008

Now Showing: Exploring the lost 'art' of the film poster, Cosh Gallery, London, 29 May–13 June 2008

Helvetica, Kriterion, Amsterdam, 22 June 2007

The Total Library, Punt WG, Amsterdam, 15 December 2006

Merits/Awards

INFORM-Award Nomination, Museum for Contemporary Art, Leipzig, January 2009